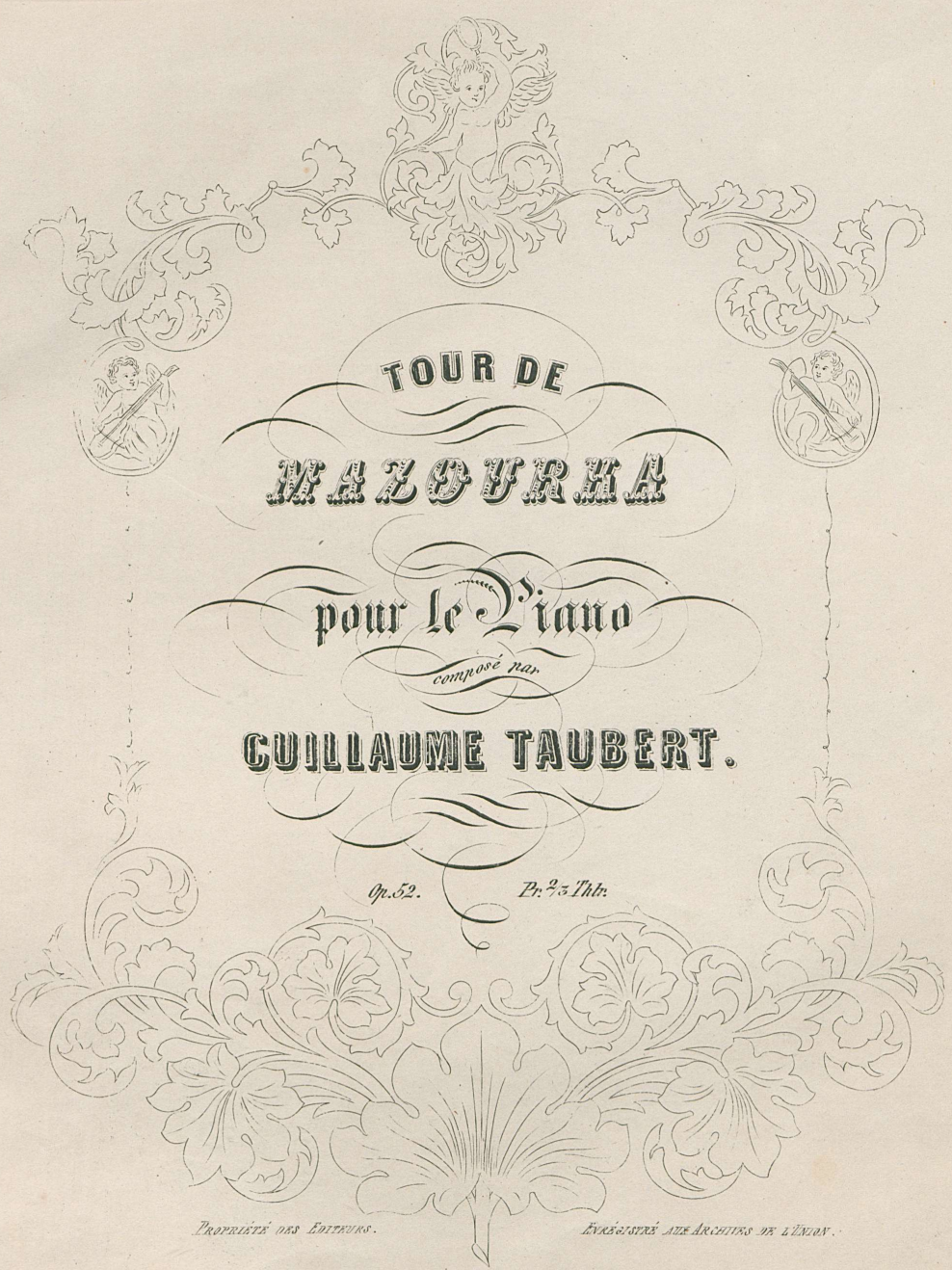


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PROPRIÉTÉ DES ÉDITEURS.

ÉVANGÉLISTES AUX ARCHIVES DE LONDON.

Berlin, chez A. M. SCHLESINGER, 54 Linden.

Paris, M. Schlesinger

n. 3072.

Moscou, chez Tschold.

Hausert, Gumpert, Ma, Sigard, Bacchanale, Souvenir d'Espagne, Böhlen Adieu, Terno, Ringaro, Bittely, Bitter, L'antaise sur la Luvette, Brillant-Pelka, 3 Pelkas original, Büttel, 12 & 10 Transcriptions.



Nowack

[1844]

Musik 189



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TOUR DE MAZOURKA
pour le Piano
par
GUILLAUME TAUBERT.
Op. 52.

Berlin, Propriété de Ad. Mt. Schlesinger.

Tempo di Masurka.

Non troppo presto ma ben caratterizzato.

PIANO.

p

tr *tr* *fz* *mf*

tr *tr* *mf* *fz* *tr*

tr *8va* *tr* *tr*

tr *tr* *tr* *pp* *pp*

f *Ped.* *p* *rfz* *p* *rfz* *p* *mf* *Ped.* *rfz* *p* *leggiamente.* *crescendo.* *Ped.* *rfz* *p* *f* *2*

con fuoco.

p

f

3

8^a loco

tr

f

rfz

p

1^a

2^a

fz

f

Ped.

The musical score is arranged in six systems, each with a grand staff (treble and bass clef). The key signature is one sharp (F#). The first system begins with a piano (p) dynamic and a tempo marking of 'con fuoco.' followed by a triplet of eighth notes. The second system features a trill (tr) and a section marked '8a loco'. The third system includes a fortissimo (f) dynamic. The fourth system shows a fortissimo-zwischen (rfz) dynamic and a piano (p) dynamic. The fifth system is marked '1a' and the sixth system is marked '2a'. The piece concludes with a fortissimo (f) dynamic and a pedal (Ped.) instruction.

p

rfz *cres.* *dim.* *p*

rfz *cres.* *dim.* *p*

pp *pp* *leggero.*

rfz *cres.* *f* *diminuendo.* *p*

Ped.

pp *sempre pp*

Ped. *Ped.*

a tempo. *smorzando e poco rit.* *rfz* *2*

tr *f* *tr* *tr* *rfz* *f*

dolce. *p* *cres.*

p *cres.*

rfz *sotto voce.*

p

p

cres. *marcato.*

rfz *rfz* *rfz*

Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: *fp* (fortissimo piano)

System 2: *dimin.* (diminuendo), *tr* (trill), *rfz p* (rassente forte piano), *tr* (trill)

System 3: *pp* (pianissimo)

System 4: *8a* (octave), *fz brioso.* (forzando brioso)

System 5: *loco.* (loco), *f* (forte), *rfz* (rassente forte)

mf *ma crescendo.*

rfz

ga..... loco.

mf

rfz

pp

poco ritenuto.

sempre dimin.

a tempo.

sotto voce.

p *rfz* *p* *risvegliato.* *pp smorzando.* *molto crescendo.* *fz* *fz* *sf* *sf* **1** *Fine.*

S. 3072.